

E. Mahle

Trio (1992)

para Violino, Violoncelo e Violão

C 175

para Francesco Biraghi

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Moderato

The musical score is written for Violino (VI), Violoncelo (Vc), and Violão (Vlão) in 3/4 time. The tempo is Moderato. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5 and 10 indicated. Dynamics include *p* (piano) and *f* (forte). The Violão part features a prominent arpeggiated pattern in the right hand and a more active bass line. The Violino and Violoncelo parts provide harmonic support and melodic lines, often with sustained notes and occasional melodic fragments.

This musical score consists of three systems, each with three staves (treble, bass, and a lower treble). The key signature has two sharps (F# and C#). The first system covers measures 15 to 19. Measure 15 has a 'V' marking above the first staff. Measure 16 has a 'V' marking above the second staff. Measure 17 has a 'V' marking above the first staff. Measure 18 has a 'V' marking above the second staff. Measure 19 has a 'V' marking above the first staff. The second system covers measures 20 to 24. Measure 20 has a 'p' marking below the first staff. Measure 21 has a 'p' marking below the second staff. Measure 22 has a 'p' marking below the first staff. Measure 23 has a 'p' marking below the second staff. Measure 24 has a 'p' marking below the first staff. The third system covers measures 25 to 29. Measure 25 has a 'cresc' marking below the first staff. Measure 26 has a 'cresc' marking below the second staff. Measure 27 has a 'cresc' marking below the first staff. Measure 28 has a 'cresc' marking below the second staff. Measure 29 has a 'cresc' marking below the first staff. Dynamics include *mf*, *fz*, *p*, and *cresc*. There are also *mf* markings in measures 17, 18, and 25.

15

mf

fz

mf

20

p

p

p

p

mf

p

mf

p

25

cresc

cresc

cresc

poco rit.

a tempo

30

Measures 25-30 of the musical score. The score is written for three staves: Treble, Bass, and Piano. The tempo changes from *poco rit.* to *a tempo* at measure 25. The key signature is one sharp (F#). The dynamics are *mf* for the Treble staff, *f* for the Bass staff, and *ff* for the Piano staff. The Treble staff has a melodic line with a crescendo leading to measure 30. The Bass staff has a melodic line with a crescendo leading to measure 30. The Piano staff has a rhythmic accompaniment with a crescendo leading to measure 30.

Measures 31-34 of the musical score. The score is written for three staves: Treble, Bass, and Piano. The tempo is *a tempo*. The key signature is one sharp (F#). The dynamics are *mf* for the Treble staff, *f* for the Bass staff, and *ff* for the Piano staff. The Treble staff has a melodic line with a crescendo leading to measure 34. The Bass staff has a melodic line with a crescendo leading to measure 34. The Piano staff has a rhythmic accompaniment with a crescendo leading to measure 34.

35

Measures 35-40 of the musical score. The score is written for three staves: Treble, Bass, and Piano. The tempo is *a tempo*. The key signature is one sharp (F#). The dynamics are *pp* for the Treble staff, *pp* for the Bass staff, and *pp* for the Piano staff. The Treble staff has a melodic line with a crescendo leading to measure 40. The Bass staff has a melodic line with a crescendo leading to measure 40. The Piano staff has a rhythmic accompaniment with a crescendo leading to measure 40.

40

Measures 41-44 of the musical score. The score is written for three staves: Treble, Bass, and Piano. The tempo is *a tempo*. The key signature is one sharp (F#). The dynamics are *f* for the Treble staff, *f* for the Bass staff, and *f* for the Piano staff. The Treble staff has a melodic line with a crescendo leading to measure 44. The Bass staff has a melodic line with a crescendo leading to measure 44. The Piano staff has a rhythmic accompaniment with a crescendo leading to measure 44.

First system of the musical score, measures 41-44. It features three staves: a treble staff with a melodic line, a bass staff with a rhythmic accompaniment of eighth notes, and a lower treble staff with chords. The key signature has two flats (B-flat and E-flat).

Second system of the musical score, measures 45-48. It features three staves. Dynamics include *pp* (pianissimo) and *p* (piano). The bass staff has a dense eighth-note accompaniment. The lower treble staff has chords and some melodic movement.

Third system of the musical score, measures 49-52. It features three staves. Measure 50 is marked with a '50' above the treble staff. Dynamics include *p* (piano). The bass staff has a rhythmic accompaniment. The lower treble staff has chords.

Fourth system of the musical score, measures 53-56. It features three staves. The system is divided into two parts: '1. poco rit.' (first ending) and '2.' (second ending). The first ending leads back to the beginning of the system, while the second ending leads to a final cadence. Dynamics include *p* (piano).

55

mf

f

60

p

f

mf

f

65

cresc

cresc

cresc

70 con *pp* *piz* *pp* *pp*

75 *piz* *p* *rit.*

80 *senza* *p* *arco* *p* *p*

85

Detailed description: This musical score consists of three systems of three staves each. The first system (measures 70-74) features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a lower staff with a continuous eighth-note pattern. Dynamics include *pp* and *piz*. The second system (measures 75-79) continues the patterns, with a *rit.* marking at measure 79. The third system (measures 80-84) includes the instruction *senza* and *arco* for the lower staff. The final system (measures 85-89) shows further melodic and rhythmic development. The key signature has one flat, and the time signature is 3/4.

This musical score page contains measures 88 through 100. It is written for piano and features four systems of staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 90 and 95 are indicated above the first and third systems, respectively. The notation includes various musical elements such as treble and bass clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score concludes with a repeat sign at the end of measure 100.

90

p

f

f

p

p

95

pp

pp

p

mf

fz

p

p

100

Measures 100-104 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves with various ornaments (V) and a dense, rhythmic accompaniment in the lower Treble staff consisting of sixteenth-note patterns. The lower Bass staff provides harmonic support with sustained notes and some melodic movement.

105

Measures 105-109 of a musical score. The score continues with the same three-staff format. Measures 105-106 are marked with a piano (*p*) dynamic. Measures 107-109 show a crescendo (*cresc*) in the upper staves. The lower Treble staff continues with its rhythmic accompaniment, while the lower Bass staff has more active melodic lines. The key signature remains two flats.

Measures 110-114 of a musical score. Measures 110-113 feature sustained chords in the upper staves. Measure 114 begins with a forte (*f*) dynamic and includes a vocal-like entry in the upper staves marked with a 'V' and a flourish. The lower Treble staff has a descending melodic line, and the lower Bass staff has a rhythmic accompaniment. The key signature remains two flats.

110

Measures 115-119 of a musical score. Measures 115-116 are marked with a mezzo-forte (*mf*) dynamic. Measures 117-119 show a crescendo (*cresc*) and a forte (*f*) dynamic. The lower Treble staff has a rhythmic accompaniment, and the lower Bass staff has a melodic line. The key signature remains two flats.

115

poco rit. a tempo

120

125

f

f

f

130

pp

cresc.

pp

cresc.

p

cresc.

mf

mf

f

mf

p

135

mf

Andante

11

Andante

12

13

14

15

16

17

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19

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23

24

25

26

27

28

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This section of the musical score covers measures 15 through 24. It features a Violin (V) and Piano (p) arrangement. The score includes various musical notations such as dynamics (pp, f, ff, p, arco), articulation (accents, slurs), and fingerings (0, 3). The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final chord in measure 24.

This musical score page contains measures 25 through 30 of a piece, likely for a string quartet. The notation is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate line for a third voice, possibly a cello or double bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 25, 30, and 30 are indicated at the beginning of their respective systems. The dynamics range from fortissimo (f) to pianissimo (pp), with some measures marked with 'pizz' (pizzicato) and 'arco' (arco). The notation includes triplets, slurs, and various note values.

Measures 25-30. Dynamics include *f*, *p*, *pp*, *mf*, *pizz*, and *arco*. Measure numbers 25, 30, and 30 are indicated.

35

mf *p* *3* *3* *3* *3*

mf *p*

f

40

f *pp* *pp* *ff* *f* *p*

p *pp* *p* *pp* *p*

mf *p*

45

p *pp* *pp* *pp* *mf* *p*

3 *3*

Vivace

5

p

p *I*

p

10

fz

p

15

pizz

p *arco*

pp

20

25

pizz *arco* *f*

30

p *pp* *piz* *p*

35

pp *arco* *pp* *p*

rit. a tempo

40

f *mf* *pp* *p*

The musical score is written for three staves. The first system (measures 25-30) features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a grand staff with a complex texture. The second system (measures 30-35) continues the melodic and rhythmic development. The third system (measures 35-40) includes a tempo change from 'rit.' to 'a tempo' and a key signature change to 3/4 time. The score is marked with various dynamics including p, pp, f, mf, and pp, and includes performance instructions like pizz, arco, and piz.

rit.

45

p

p

pp

pp

50

55 *tr*

f

f

fz

60

p

p

p

C 175

65

mf *f* *p*

70

f *p* *f* *p*

75

p

80

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The score is divided into measures 65 through 81. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *mf* and *f* in the lower treble staff. A '4' marking is present above the top staff in measure 70. A 'V' marking is present above the top staff in measure 75. A 'p' marking is present below the top staff in measure 75. A 'p' marking is present below the top staff in measure 80. A '4' marking is present above the top staff in measure 81. The score ends with a final measure at measure 81.

Measures 85-89 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble. Measure 85 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 86 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 87 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 88 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 89 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

Measures 90-94 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble. Measure 90 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 91 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 92 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 93 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 94 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

Measures 95-99 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble. Measure 95 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 96 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 97 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 98 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 99 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

Measures 100-104 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble. Measure 100 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 101 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 102 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 103 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 104 has a treble staff with a melodic line and a bass staff with a simple accompaniment.

115 $\text{♩} = \text{♩}$ rit. 1 a tempo 120

Violin I: pp pizz

Violin II: pp mf

Piano: p p

125

Example 125

135

Measures 135-140. The score is in 4/4 time. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. The dynamic *mf* is marked at the beginning of measure 135.

140

Measures 140-145. The score is in 4/4 time. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. The dynamic *f* is marked at the beginning of measure 140. The dynamic *mf* is marked at the beginning of measure 142. The dynamic *f* is marked at the beginning of measure 144.

145

Measures 145-150. The score is in 3/4 time. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. The dynamic *p* is marked at the beginning of measure 145. The dynamic *pp* is marked at the beginning of measure 146. The dynamic *p* is marked at the beginning of measure 147.

150

Measures 150-155. The score is in 3/4 time. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. The dynamic *cresc* is marked at the beginning of measure 150. The dynamic *f* is marked at the beginning of measure 151. The dynamic *p* is marked at the beginning of measure 152. The dynamic *cresc* is marked at the beginning of measure 153. The dynamic *f* is marked at the beginning of measure 154. The dynamic *p* is marked at the beginning of measure 155.

155

160

V

p

pp

p

165

III

pp

p

III IV

V

170

II

175

fz

f

III II

fz

f

Detailed description: This musical score is for three staves, likely for piano, in 6/8 time. The first system (measures 160-164) features a treble staff with a melodic line and a bass staff with a more active line. Measure 160 has a 'V' marking above the treble staff. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 165-169) continues the melodic development. Measure 165 has a '0' above the treble staff. Measure 169 has 'III IV' and 'V' markings. The third system (measures 170-174) shows a change in texture. Measure 170 has a 'II' marking. Measure 174 has a 'f' (forte) marking. The fourth system (measures 175-179) features a more complex texture with a 'fz' (forzando) marking in measure 175 and a 'f' marking in measure 179. Measure 175 has a '0' above the treble staff. Measure 179 has 'III II' markings. The score concludes with a final measure (180) featuring a 'f' marking.

180

mf *pizz* *p* *arco* *pp* *f* *p*

185

pizz *f* *arco* *mf* *mf*

190

mf *pizz* *p* *arco* *pp* *p*

195

p *p* *mf* *rit.*

a tempo

mf *pizz* *pp* *p*

200

poco meno vivo

p *pizz* *p*

205

210

a tempo (vivace)

f subito *f subito* *f subito*

215